

Born in 1987 in Prague, Monika Žáková graduated in 2012 from the Academy of Fine Arts in Prague in the studio of J. Sopko. In 2011, she completed a study stay at the Hochschule für Bildende Künste Dresden. In 2014, she won the third prize at the prestigious Critics' Award for Young Painting, awarded to authors under the age of thirty. From the very beginning of his work, she has placed an obvious emphasis on a precise approach to the researched topic. She works in a concentrated manner with an unprecedented emphasis on the chiselling of the technical processing of her paintings. The author is fascinated by a certain layering and connections of meaning, when addressing the relationship between materials, especially in the form of canvas and paper. However, she also works with aluminium, sheet metal or plaster. In addition, she patiently develops and examines the relationship between the obvious and the perceived in association with the alternation and changes of planes or colour layers. In recent years, she has achieved eye-catching combinations on the border of classical paintings and fine reliefs. Monika Žáková also perceives the interconnectedness between the content and formal aspects of her as essential. She has participated in a number of solo and group exhibitions in several European countries or in Japan.